

The Lost Cities Series: Kampong Port Cities of the Pre-colonial Era
18 August to 1 October 2023

[The Oval Partnership](#) (Main Curator)

The Oval Partnership is an award-winning team of international strategic planners, architects, and urbanists. We conceive and execute leading projects that nurture and sustain the long-term value of a community's social, ecological, and economic capital. We catalyse parallel initiatives to enhance community and to illustrate areas of interest which inform our process. Our projects enhance the human experience, tell the story of context, and preserve heritage.

[Intersections Art Gallery](#) (Exhibition Collaboration Partner)

Founded in Singapore in 2012, at the crossroads between East and West, Intersections' mission is to bridge diverse cultures through the arts. The gallery represents both established and emerging artists, mostly based in Southeast Asia. Over the years, the gallery established a solid reputation in presenting unique and rare contemporary art, both at the gallery and at international fairs.

[Gilles Massot](#) (Exhibition Artist)

Gilles Massot is a French multidisciplinary artist and academic whose work based on the idea of "the space between things" aims to establish links and decipher the narratives existing between disciplines, people, occurrences and parts of the world. His visual art practice specifically deals more with the theory of photography and its relation to time and space. His work is part of the LTA Integrated Art Program (Buona Vista Station), the Singapore Art Museum, the National Gallery Singapore and the Maison Européenne de la Photographie in Paris, among other collections. He is a recipient of the French cultural award Chevalier des Arts et des Lettres.

[Marc Nair](#) (Exhibition Artist)

Marc Nair is an accomplished educator, poet, and multidisciplinary artist, having amassed six collections of poetry, along with numerous spoken word performances, group exhibitions, and solo photography exhibitions in the last 20 years. He has collaborated with graphic artists, photographers, and visual artists on four books, with his most recent collection, titled *The Earth in Our Bones*, published by Landmark Books.

[Zen Teh](#) (Exhibition Artist)

Zen Teh is an artist and educator with a keen interest in the intersection of nature and human behaviour. Her works have been showcased in both group and solo exhibitions at the National Museum of Singapore, Singapore Art Museum (SAM), and ArtScience Museum Singapore. She has also exhibited internationally in Thailand, Indonesia, Korea, Taiwan, and China. Zen Teh has been invited as a guest speaker at environmental conferences, including ASEAN Powershift 2015, Hanoi Innovation Week 2016 on Sustainability, and UNESCO-UNITWIN 2021, and was honoured with the Young Artist Award by The National Arts Council Singapore in the same year.